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W57W81
cop.1

ETCHINGS, DRY POINTS AND LITHOGRAPHS

H. WUNDERLICH & CO.
New York, 1898

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H. WUNDERLICH & CO.
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SMITHSONIAN
INSTITUTION
546.

CATALOGUE

ETCHINGS, DRY POINTS AND LITHOGRAPHS

BY

WHISTLER

H. WUNDERLICH & COMPANY

868 BROADWAY

(NEAR UNION SQUARE)

MDCCCXCVIII

767
·W57W81

NOTE

THIS is a Catalogue of etchings and lithographs by Whistler, which are in stock. Those etchings which are not in Wedmore's Catalogue are arranged according to subjects, no attempt having been made to arrange them chronologically.

Mr. Wedmore has in preparation a new edition of his Catalogue, which will shortly be published, and which will give a complete list of Whistler's etchings so far as is known.

H. WUNDERLICH & CO.

CATALOGUE

ETCHINGS AND DRY POINTS

The numbers referred to are those of Wedmore's Catalogue.

The sizes of the Prints are given in inches, the height being given first.

1 **Early Portrait of Whistler** W 1

2 **Annie Haden** W 2

3 **Liverdun** W 4

4 **La Rétameuse** W 5

5 **En plein Soleil** W 6

6 **The Unsafe Tenement** W 7

7 **The Dog on the Kennel** W 8

8 **La Mère Gérard** W 9

9 **La Mère Gérard, Stooping** W 10

10 **Street at Saverne** W 11

11 **Gretchen at Heidelberg** W 12

12 **Little Arthur** W 13

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14 **Annie** W 15

15 **La Marchande de Moutarde** W 16

16 **The Rag Gatherers** W 17

17 **Fumette** W 18

18 **The Kitchen** W 19

19 **The Title to the French Set** W 20

20 **Auguste Delâtre** W 21

21 **A Little Boy** W 22

22 **Seymour** W 23

23 **Annie Seated** W 24

First State

24 **Reading by Lamplight** W 25

25 **The Music Room** W 26

26 **Soupe à Trois Sous** W 27

27 **Bibi Valentin** W 28

28 **Reading in Bed** W 29

29 **Bibi Lalouette** W 30

30 **The Wine Glass** W 31

31 **Greenwich Pensioner** W 32

32 **Greenwich Park** W 33

33 **Nursemaid and Child** W 34
First State
Second State

34 **Westminster Bridge** W 36

35 **Lime House** W 37

36 **Tyzac, Whiteley & Co.** W 39

37 **Black Lion Wharf** W 40

38 **The Pool** W 41

39 **Thames Police** W 42

40 **Long-Shore Men** W 43

41 **The Lime Burner** W 44

42 **Billingsgate** W 45

43 **The Landscape with the Horse** W 46
First State
Second State

44 **Arthur Seymour** W 47

45 **Becquet** W 48

46 **Astruc, a Literary Man** W 49

47 **Fumette Standing** W 50

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First State
Second State

50 **Drouet** W 53

51 **Finette** W 54

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Three States

59 **The Engraver** W 62

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Three States

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64 **Millbank** W 67

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67 **Westminster Bridge in progress** W 70

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Three States

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72 **Ross Winans** W 76

73 **The Storm** W 77

74 **Cadogan Pier** W 79

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76 **Chelsea Wharf** W 81

First State

77 **Amsterdam, etched from the Tolhuis** W 82

First State

78 **Weary** W 83

Proof before the name and date
Proof with the name and date

79 **Shipping at Liverpool** W 84

80 **Chelsea Bridge and Church** W 85

81 **Speke Hall** W 86

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85 **Fosco** W 90

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First State

87 **The Little Velvet Dress** W 92

88 **F. R. Leyland** W 93

89 **Fanny Leyland** W 94

90 **Elinor Leyland** W 95

91 **Florence Leyland** W 96

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93 **Tatting** W 98

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95 **Tillie: A Model** W 102

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97 **Agnes** W 106

98 **The Boy** W 109

Two States

99 **Steamboats off the Tower** W 114

100 **Two Ships** W 116

101 **The Piano** W 117

102 **Speke Shore** W 119

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104 **Shipbuilder's Yard** W 121

105 **The Guitar Player** W 122

106 **London Bridge** W 123

107 **Price's Candle-Works** W 124

108 **Battersea—Dawn** W 125

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110 **A Sketch of Ships** W 127

111 **A Sketch from Billingsgate** W 130

112 **Wych Street** W 132

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118 Irving as Charles the First W 139

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123 The "Adam and Eve," Old Chelsea W 144

124 Putney Bridge W 145

125 The Little Putney W 146

126 Hurlingham W 147

127 Fulham W 148

128 Little Venice W 149

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130 The Little Mast W 151

131 The Little Lagoon W 152

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133 The Doorway W 154

134 The Piazzetta W 155

135 The Traghetto W 156

136 The Riva W 157

137 Two Doorways W 158
138 The Beggars W 159
139 The Mast W 160
140 Doorway and Vine W 161
141 Wheelwright W 162
142 San Biagio W 163
143 Bead Stringers W 164
144 Turkeys W 165
145 Fruit Stall W 166
146 San Giorgio W 167
147 Nocturne Palaces W 168
148 Long Lagoon W 169
149 Temple W 170
150 The Bridge W 171
151 Upright Venice W 172
152 Little Court W 173
153 Lobster Pots W 174
154 The Riva, No. 2 W 175
155 Drury Lane W 176
156 The Balcony W 177
157 Fishing Boat W 178
158 Ponte Piovan W 179
159 The Garden W 180

160 **The Rialto** W 181

161 **Long Venice** W 182

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163 **Quiet Canal** W 184

164 **Salute: Dawn** W 185

165 **Lagoon: Noon** W 186

166 **Murano—Glass Furnace** W 187

167 **Wool Carders** W 191

168 **Regent's Quadrant** W 192

169 **Nocturne—Shipping** W 194

170 **Alderney Street** W 196

171 **The Smithy** W 197

172 **Nocturne—Salute** W 199

173 **The Village Sweet-Shop** W 205

174 **The Swan and Iris**
5⅜ x 3¼

175 **York Street, Westminster**
5 x 8½

176 **Little Court**
5 x 6⅞

177 **Rag Shop—Milman's Row**
6 x 9

178 **Bird Cages, Drury Lane**
5¼ x 3¾

179 Rochester Row

6 x 8⅞

180 The Bird Cages, Chelsea

6 x 9

181 King's Road, Chelsea

4¼ x 2½

182 Jubilee Place, Chelsea

5⅝ x 8¾

183 Barber Shop, Chelsea

6½ x 9⅜

184 Furniture Shop, Chelsea

3¾ x 6½

185 Salvation Army

3⅛ x 6⅞

186 Maunder's Fish Shop

5½ x 8⅝

187 Little Furniture Shop, Maunder's

3¼ x 2

188 Woods's Fruit Shop

5 x 7

189 Nash's Fruit Shop

6⅞ x 5

190 Cutler Street, Houndsditch

6⅞ x 5

191 Nut Shop, St. James's Place, Houndsditch

5 x 7

192 Melon Shop, Houndsditch
5 x 7

193 St. James's Place, Houndsditch
3¼ x 6⅞

194 After the Sale, Houndsditch
5 x 7

195 Doorway, Sandwich
3¾ x 5¼

196 Butcher Shop, Sandwich
2⅝ x 3⅞

197 Double Doorway, Sandwich
2¾ x 4⅜

198 Church Doorway, Edgemere
4 x 2¾

199 Seats, Gray's Inn
3¼ x 7

200 Steps, Gray's Inn
2⅝ x 6⅞

201 Gray's Inn Place
5 x 6⅞

202 Babies, Gray's Inn
5¼ x 3¾

203 Scaffolding
7 x 3¼

204 Battersea Bridge
Small Plate
5 x 7

205 Little Green-Grocer Shop
2¾ x 4

206 Petticoat Lane
3¾ x 5¼

207 Furniture Shop
3¾ x 6⅜

208 St. Martin's Lane Rag Shop
3¼ x 7¼

209 Little Rag Shop
2¾ x 4

210 Charing Cross Bridge
5⅛ x 3¾

211 Railway Arch
2¾ x 6⅜

212 Marbles
5¼ x 3⅞

213 Custom House
3¼ x 7⅜

214 Clothes Exchange No. 1
7⅛ x 3¼

215 In the Park, London
2⅝ x 3⅞

216 The Orator, Wild West Show
5 x 6⅞

217 Buffalo Bill, The Orator
3¼ x 7¼

218 The Bucking Horse
3¼ x 7¼

NAVAL REVIEW SERIES

219 **The Fleet—Evening**
5⅝ x 8⅝

220 **Bunting**
6⅞ x 4⅞

221 **Dipping the Flag**
3⅛ x 6⅞

222 **Monitors**
5½ x 8⅝

223 **Visitors Boat**
5½ x 8⅝

224 **Troop Ships**
5 x 6⅞

225 **Return to Tilbury**
5¼ x 3¾

226 **Landing Stage, Cowes**
5¼ x 3¾

227 **Dry Dock, Southampton**
2⅝ x 6⅞

228 **Portsmouth Children**
2⅝ x 3⅞

229 **The Abbey—Jubilee Day**
3⅞ x 2⅝

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230 **Windsor** (ETCHING)
5¼ x 3⅞

231 Windsor (DRY POINT)
5¼ x 3⅞

232 Little Market Place, Tours
5 x 6⅞

233 Rue des Bons Enfants, Tours
5⅞ x 3⅛

234 Cellar Door, Tours
5¾ x 3⅛

235 Theatre, Loches
4 x 2⅝

236 Turkeys, Loches
4 x 2⅝

237 Mairie, Loches
8⅝ x 5

238 Hotel Promenade, Loches
2⅝ x 4

239 Chancellerie, Loches
10½ x 6¼

240 Market Place, Loches
3⅛ x 5¾

241 Windows, Bourges
5⅞ x 3⅛

242 Hotel Windows, Bourges
3⅞ x 2⅝

243 Château, Touraine
7 x 5

244 Doorway, Touraine
3⅛ x 5⅞

245 Renaissance Doorway
7 x 5

246 Doorway, Montresor
7 x 5

247 Dieppe
2 x 3¼

248 Butler Street, Brussels
5¼ x 3⅞

249 Archway, Brussels
5 x 8½

250 Grande Place, Brussels
First State
8¾ x 5½

251 The Palace, Brussels
First State
8¾ x 5½

252 Church Interior, Brussels
5 x 7

253 High Street, Brussels
5 x 7

254 Court Yard, Brussels
8½ x 4⅞

255 House of the Swan, Brussels
7 x 2⅝

256 Gold House, Brussels
7 x 2⅝

257 The Barrow, Brussels
5 x 6⅞

258 Court Yard, Rue P. L. Courier
5⅞ x 3¼

259 Fish Market, Ostend
3¾ x 5¼

260 Fishing Quay, Ostend
5 x 6⅞

261 Towing Path
2 x 3¼

262 Rue Rochefoucauld
5¼ x 8⅝

263 Quai de Montebello
6 x 9

HOLLAND SERIES

264 Little Draw Bridge
7 x 5

265 Nocturne—Dance House, Amsterdam
10¾ x 6½

266 The Square House, Amsterdam
9 x 6⅞

267 The Long House, Amsterdam
6½ x 10⅝

268 Jew Quarters, Amsterdam
5¼ x 8¾

269 The Bridge, Amsterdam
6½ x 9½

270 The Steps, Amsterdam
9½ x 6½

271 Embroidered Curtain
9⅜ x 6¼

272 Pierrot
9⅛ x 6⅜

273 The Mill
6⅜ x 9⅜

274 Canal, Holland
2⅝ x 7

275 Zaandam
5⅛ x 8⅝

276 Dordrecht
5⅞ x 9

277 Railway Station
5⅛ x 8⅝

278 The Balcony, Amsterdam
10¾ x 6⅝

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279 Miss Lenoir
3⅞ x 2⅝

280 The Japanese Dress
3⅞ x 2⅝

281 The Greedy Baby
3⅞ x 2⅝

282 The Little Hat
3⅞ x 2⅝

283 The Little Nurse-maid
5¼ x 3¾

284 Model Stooping
5¼ x 3¾

285 Model Standing
5¼ x 3¾

286 Binding the Hair
5¼ x 3¾

287 Baby Pettigrew
5¼ x 3⅞

288 Mother and Child, Cameo, No. 1
7 x 5

289 Cameo, No 2
7 x 5

290 Carpet Menders, Paris

291 Sun Flowers, Rue des Beaux Arts, Paris

EARLY ETCHINGS NOT DESCRIBED BY WEDMORE

292 Au Sixième
4¼ x 3

293 Seymour Standing
3¾ x 2⅝

294 Opposite Lindsay Row
5⅜ x 8⅜

295 Full Length Figure of a Lady, facing to the right, in hat with feather.
8⅞ x 5⅞

LITHOGRAPHS

The numbers referred to are those of Way's catalogue.

296 **A Study** W 2

297 **Gaiety Stage Door** W 10

298 **Old Battersea Bridge** W 12

299 **Churchyard** W 17

300 **Little Court, Cloth Fair** W 18

301 **Lindsay Row, Chelsea** W 19

302 **Drury Lane, Rags** W 21

303 **The Winged Hat** W 25

304 **Gants de Suède** W 26

305 **The Tiresmith** W 27

306 **Maunder's Fish Shop, Chelsea** W 28

307 **The Dancing Girl** W 30

308 **The Horoscope** W 32

309 **Gatti's** W 34

310 **Hotel Colbert, Windows** W 35

311 **The Garden** W 38

312 **Gabled Roofs, Vitré** W 41

313 **Horlogerie** W 42

314 **The Steps, Luxembourg Gardens** W 43

315 **Conversation, Luxembourg Gardens** W 44

316 **The Pantheon, from the Terrace of the Luxembourg Gardens** W 45

317 **Nurse-maids. "Les bonnes du Luxembourg"** W 48

318 **The Long Balcony** W 49

319 **The Little Balcony** W 50

320 **Little Draped Figure Leaning** W 51

321 **The Whitesmiths, Impasse des Carmélites** W 43

322 **Tête-à-tête in the garden** W 54

323 **Late Picquet** W 57

324 **Rue Furstenburg** W 59

325 **The Duet** W 64

326 **Stéphane Mallarmé** W 66

327 **Fruitière, Rue de Grenelle** W 70

328 **The Sisters** W 71

329 **The Smith, Passage du Dragon** W 72

330 **The Forge, Passage du Dragon** W 73

331 **The Priest's House, Rouen** W 74

332 **A Portrait** W 75

333 **The Doctor** W 78

334 **Mother and Child, No. 1** W 80

335 **The Girl with bowl** W 82

336 **The Little Doorway, Lyme Regis** W 83

337 **The Master Smith** W 84

338 **The Good Shoe, Lyme Regis** W 86

339 **Father and Son** W 87

340 **The Smith's Yard, Lyme Regis** W 88

341 **The Strong Arm** W 89

342 **The Blacksmith** W 90

343 **The Brothers** W 91

344 **The Fair, Lyme Regis** W 92

345 **The Little Steps, Lyme Regis** W 94

346 **Study of a Horse** W 95

347 **Sunday, Lyme Regis** W 96

348 **The Fifth of November, Lyme Regis** W 97

349 **The Old Smith's Story** W 98

350 **The Red House, Paimpol** W 100

351 **The Green and Yellow House** W 101

352 **Mother and Child, No. 2** W 102

353 **Firelight** W 103

354 **Firelight, Joseph Pennell, No. 1** W 104

355 **Firelight, Joseph Pennell, No. 2** W 105

356 **Little Evelyn** W 110

357 **The Russian Schube** W 112

358 **Needlework** W 113

359 **The Manager's Window, Gaiety Theatre** W 114

360 **Savoy Pigeons** W 118

361 **Evening, Little Waterloo** W 119

362 **Charing Cross Railway Bridge** W 120

363 **Little London** W 121

364 **Waterloo Bridge** W 123

365 **The Thames** W 125

366 **St. Anne's, Soho** W 126

367 **Sketch of Mr Henley** W 127

368 **The Butcher's Dog** W 128

369 **St. Giles in the Fields** W 129

370 **Little London Model** W 130

371 **Study, a Female Figure, Standing**

Facing to front, wearing a dark dress and cape; her hat is trimmed with feathers

6¼ x 2

372 **Draped Figure, Standing**

A thinly clad figure of a girl facing to front; her head is slightly bent to left side; her right arm is close to the body, the left arm is akimbo; her feet are bare and considerably apart.

9 x 3

373 **Draped Figure, Reclining**

A girl lying on sofa; her head is turned to face the spectator; her right leg is extended, the foot touching the floor; the left leg is drawn towards the body; her right arm rests by the body, in the hand is a fan. In colours, five printings.

7 x 10

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